

## 1 Corinthians 16 – Collections and Conclusion

Getting started: What problem or area of neglect can explain the reason for the church's inability to connect its message with the community?

**Read vv. 1-4                      Collections**

1. Who would be serviced by the collection? (v. 1). Who else had been instructed regarding the collection? Why were they being asked to contribute to it? (c.f. 2 Corin. 8:13-14)
2. On what day was the collection to be made? (v. 2) What direction is provided regarding the amount?
3. Who would be responsible for transport to Jerusalem? (vv. 3-4) What does the place of delivery tell us about the collections in the early church? (c.f. Acts 4:34-35) What do the people carrying the collection tell us about collections in the early church?
4. What parameters or lessons can we learn about doing collections in the church today?

**Read vv. 5-24                      Conclusion**

5. Who was about to visit the Corinthians? At what time did he plan to visit? Why is this person delaying his trip to Corinth? (vv. 5-9)

6. Who might arrive at Corinth early? What personality issue were they supposed to help him with? How could they help him in his ministry? (vv. 10-11)
7. Who was not willing to visit the Corinthians? Why was he not willing? What does this tell us about the status of Paul and/or the liberty of Christians? (v. 12)
8. What priorities were the Corinthians to keep ahead of these visits? (vv. 13-14) Of all of them, which would you say is the most important (if you need a hint, see 13:13)
9. Which men had demonstrated good leadership? How was the church to treat these church/ministry leaders? What had this household done for Paul? (vv. 15-18)
10. To whom were they to pass greeting? Why does he tell them to greet each other with a kiss? Is it advisable to do so in today's church? (vv. 19-20)
11. Over whom does Paul pronounce anathema? Does this mean that love is the human quality that brings us into the favor of God? If not, how would you defend your answer? (v. 22-24)